Course Reserve
Summer 2019
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ALAN 236.01 & ALAN 333.01: Classical Hebrew 1A & 2A .............................................. 1
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ECON 251.01: Microeconomics ....................................................................................... 6
FA 131: Art Appreciation: Film ....................................................................................... 7
GS 143: Strategies for Success .......................................................................................... 9
MUS 363 & 364: Music History I & II ............................................................................... 10

DEPARTMENT PERMANENT RESERVE LISTS

Biblical & Theological Studies Permanent Reserves ............................................................. 11
Carlstrom ASL Interpreting Permanent Reserves ................................................................. 14
Education Permanent Reserves ......................................................................................... 15
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ALAN 236.01 & ALAN 333.01: Classical Hebrew 1A & 2A

Prof. Janet Hamilton
4 Hour Reserve

Call Number:  PJ 4833 .B68 1996

Call Number:  PJ 4567.3 .G37 2009

Call Number:  PJ 4554 .M87 2003

Call Number:  PJ 4567.3 .P73 2001

Call Number:  PE 1130 .H5 V35 2010
*Call Number: BS 2695.53 .A76 2010*

*Call Number: BT 375.2 .B23 1983*

*Call Number: PA 881 .B38 2000 (Held in the Reference Room)*

*Call Number: BS 2595.53 .B6813 2002 v.1*

*Call Number: BS 2595.53 .B68213 2013 v.2*

*Call Number: BS 2595.53 .B6813 2012 v.3*

*Call Number: BS 2595.53 .C375 2012*

*Call Number: BS 2595.53 .E39 2015*

*Call Number: BS 2595.53 .L86 2013*

*Call Number: BS 2595.53 .G37 2011*
*Call Number:* BS 2695.53 .H64 2002

*Call Number:* PA 881 .K5613 1964 (Vol. 1-10 held in the Reference Room)

*Call Number:* PA 881 .T4713 1985

*Call Number:* BS 476 .K545 2017 (4 Hour Reserve)

*Call Number:* BS 2302 .K657 1997 (Held in the Reference Room)

*Call Number:* PA 881 .G68 1988 v.1  
PA 881 .G68 1988 v.2

*Call Number:* BS 476 .P78 2019

*Call Number:* BS 2695.53 .R63 2016

*Call Number:* BS 2312 .N48 2014 v.1 – v. 5 (Held in the Reference Room)

*Call Number:* BS 2397 .N49 2000
*Call Number:* BS 2595.53 .B6813 2002 v.1

*Call Number:* BS 2595.53 .B68213 2013 v.2

*Call Number:* BS 2595.53 .B6813 2012 v.3

*Call Number:* BS 2595.53 .E39 2015

*Call Number:* BS 2595.53 .L86 2013

*Call Number:* BS 2595.53 .G37 2011

*Call Number:* PA 881 .T4713 1985

*Call Number:* BS 2302 .K657 1997 (*Held in the Reference Room*)

*Call Number:* PA 881 .G68 1988 v.1
PA 881 .G68 1988 v.2

*Call Number:* BS 476 .P78 2019
*Call Number:* BS 2312 .N48 2014 v.1 – v. 5 (Held in the Reference Room)

*Call Number:* BS 2397 .N49 2000

*Call Number:* BS 2625.53 .W75 2008 v.1

*Call Number:* BS 2625.53 .W75 2008 v.2

*Call Number:* BS 2595.53 .W75 2004

*Call Number:* HM 35 .L35 2012


*Call Number: INSIDE OUT (Blu-Ray and DVD available)*
*Call Number: MT 6.5 .A594 2014*

*Call Number: MT 6.5 .A594 2014 v.2*
*Call Number: BS 1140.3 .A76 2015 (2-Hour Reserve)*

*Call Number: BS 2330.3 .A34 2001*

*Call Number: BT 304.9 .J47 2005*

*Call Number: BS 2330.3 .C37 2005*

*Call Number: BR 115.C8 C77 2008*

*Call Number: BS 2330.3 .D47 2004*

Encountering Biblical Studies.  
*Call Number: BS 2330.3 .E59 2005*

*Call Number: BS 600.3 .F44 2014*

*Call Number: BV 4740 .G365 2014*
*Call Number: BR 142 .G66 2010 v.1*

*Call Number: BR 142 .G66 2010 v.2*

*Call Number: BS 2330.3 .G87 1990*

*Call Number: BS 1140.2 .H35*

*Call Number: BS 2330.3 .J64 2010*

*Call Number: BT 738.5 .K35 2016*

*Call Number: BS 2330 .F413 1975*

*Call Number: PA 881 .M73 2005z*

*Call Number: BR 115 .H43 R54 2015*

*Call Number: BV 4593 .S54 2011*

*Call Number: BR 115 .C8 W543 2009*
*Call Number: BS 2332 .A8 2009*

Wallace, Daniel B. *Is What We Have Now What They Wrote Then?* Providence, 2008. DVD.  
*Call Number: BS 2332 .W35 2008*

*Call Number: BL 80.3 .Y68 2013 (Reference Interfiled item, kept in the main stacks)*
An Introduction to the American Deaf Culture. MJ Bienvenu and Betty Colonomos. Burtonsville, MD: Sign Media Incorporated, 2012. DVD.
Call Number: HV 2395 .I573 2012

Call Number: HV 2380 .A395 2008

Call Number: HV 2474 .C377 2011

Call Number: HV 2474 .C377 2009 (DVD)

Call Number: HV 2402 .A85 2006 (DVD)

Call Number: HV 2474 .A852 2006 (DVD)
*Call Number:  LB 1025.3 .W37 2006*

*Call Number:  LB 1772 .M6 M6644 2016 v.1*

*Call Number:  LB 1772 .M6 M6644 2016 v.2*

*Call Number:  LB 1772 .M6 M665 2016 v.1*

*Call Number:  LB 1772 .M6 M665 2016 v.2*

*Call Number:  LB 1772 .M6 M53 2016*

*Call Number:  LB 1772 .M6 M38 2016*

*Call Number:  LB 1772 .M6 V63 2016*
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_Call Number:_ PN94 .E2 2008b

_Call Number:_ Z 2011 .H34 2008

_Call Number:_ PN 81 .K53 2006

_Call Number:_ PN 86 .N67 2010

_Call Number:_ PN 81 .E63 1993

_Call Number:_ PN 98 .S6 T973 2011

_Call Number:_ PN 81 .T97 2006

_Call Number:_ PN 161 .W83 2019 (2-hour Reserve)
<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Publisher</th>
<th>Year</th>
<th>Call Number</th>
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<tbody>
<tr>
<td><em>I Heard the Owl Call My Name</em></td>
<td>Craven, Margaret</td>
<td>New York: Dell Pub, 1980</td>
<td>Print</td>
<td>PS 3553 .R277 I2 1980</td>
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<tr>
<td><em>Margaret Mead and Samoa</em></td>
<td>Directed by Frank Heimans</td>
<td>Insight Media, 1988</td>
<td>DVD.</td>
<td>GN 671 .S2 M37</td>
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<tr>
<td><em>International Development Innovations: Process and Product</em></td>
<td>Nan Jarvis Muhovich</td>
<td>University of Minnesota, 1999</td>
<td>Print</td>
<td>F PhD 1999 Muh</td>
</tr>
<tr>
<td><em>Bruchko</em></td>
<td>Olson, Bruce</td>
<td>Lake Mary: Charisma House, 2006</td>
<td>Print</td>
<td>F 2319.2 .M6 O436 2006</td>
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            Call Number: GN 21 .E8 S5 2004

Story of the Weeping Camel, The. Perf. Janchiv Ayurzana; Chimed Ohin; Amgaabazar Gonson.  
            Distributed by New Line Home Entertainment, 2005. DVD.  
            Call Number: PN 1997.2 .S76 2005

            Call Number: E 184 .H55 Y36 2008
Call Number: HV 5279 .G48 2014

Call Number: HD 9866 .I4 K55 2006